**Piano Recital**

Performer: XUAN HE

Date: Monday, 4th February

Time: 1:00 pm

Venue: Turner Sims

**Programme**

1. Johann Sebastian Bach (1685 Eisenach-1750 Leipzig)

Italian Concerto, BWV 971

 Movement I, *Allegro*

 Movement II, *Andante*

 Movement III, *Presto*

1. Johannes Brahms (1833 Hamburg-1897 Vienna)

Drei Intermezzi, Op. 117

 I

 II

 III

1. Achille-Claude Debussy (1862 Saint-Germain-en-laye-1918 Paris)

 L'Isle Joyeuse

**Program notes**

1. **Johann Sebastian Bach**, who was a worldwide well-known composer, harpsichordist, organist, violinist and violist of the Baroque Period was born in Germany. He improved the German musical styles from his own technique in counterpoint, harmonic and motivic organization. His music is famous for the significant meaning, far-reaching influence and aesthetic feeling.

**Italian Concerto, BWV 971**, was written for double keyboard harpsichord in 1735. This piece is important among Bach’s works which was created using both Italian musical styles and polyphonic techniques. Moreover, It is also a breakthrough of concerto creation in Baroque Period.

1. **Johannes Brahms**, who was a German composer and pianist, was born in Hamburg but spent most time of his life in Vienna, Austria. He was frequently deemed to both a traditional composer and an innovator because he was good at not only classical music but also romantic music. Brahms, Bach and Beethoven were sometimes regarded as a group called"Three Bs".

**Intermezzi, Op. 117**, which was a master piece of Brahms’ later piano music was created in 1892. This is the only work all consisted of intermezzis. It can be reflected the composer’s optimism to wonderful things and the pessimism to real life. This piece is one of the celebrated piano work of Brahms for its high composing skills and profound connotation.

1. **Achille-Claude Debussy**, was a Franch musician who was regared as the representative composer of the impressionist music. He combined oriental music, Spanish dance, jazz and Franch impressionist art techniques into his own music then created special harmony creation skills. His music affects the following composer deeply.

**L'Isle Joyeuse**, was written in Debussy’s mature period in 1904. Debussy was inspired by Watteau’s famous painting “L’Embarquement pour Cythere” which was about a love island in Greek mythology. L'Isle Joyeuse is based on this fancy and full of both high performance skills and love’s pleasure.

**Performer biography**

Xuan He, was born in 1990 in China, studied in XI’AN conservatory of music from 2008 to 2012 for the Bachelor Degree in China. In 2007, she won the second award of the Schubert Impromptu class in 14th Hongkong–Asia Piano Open Competition. In the same year, in Schumann International Youth Piano Competition, she won the 1st prize in selective trials in the Asian-Pacific area.